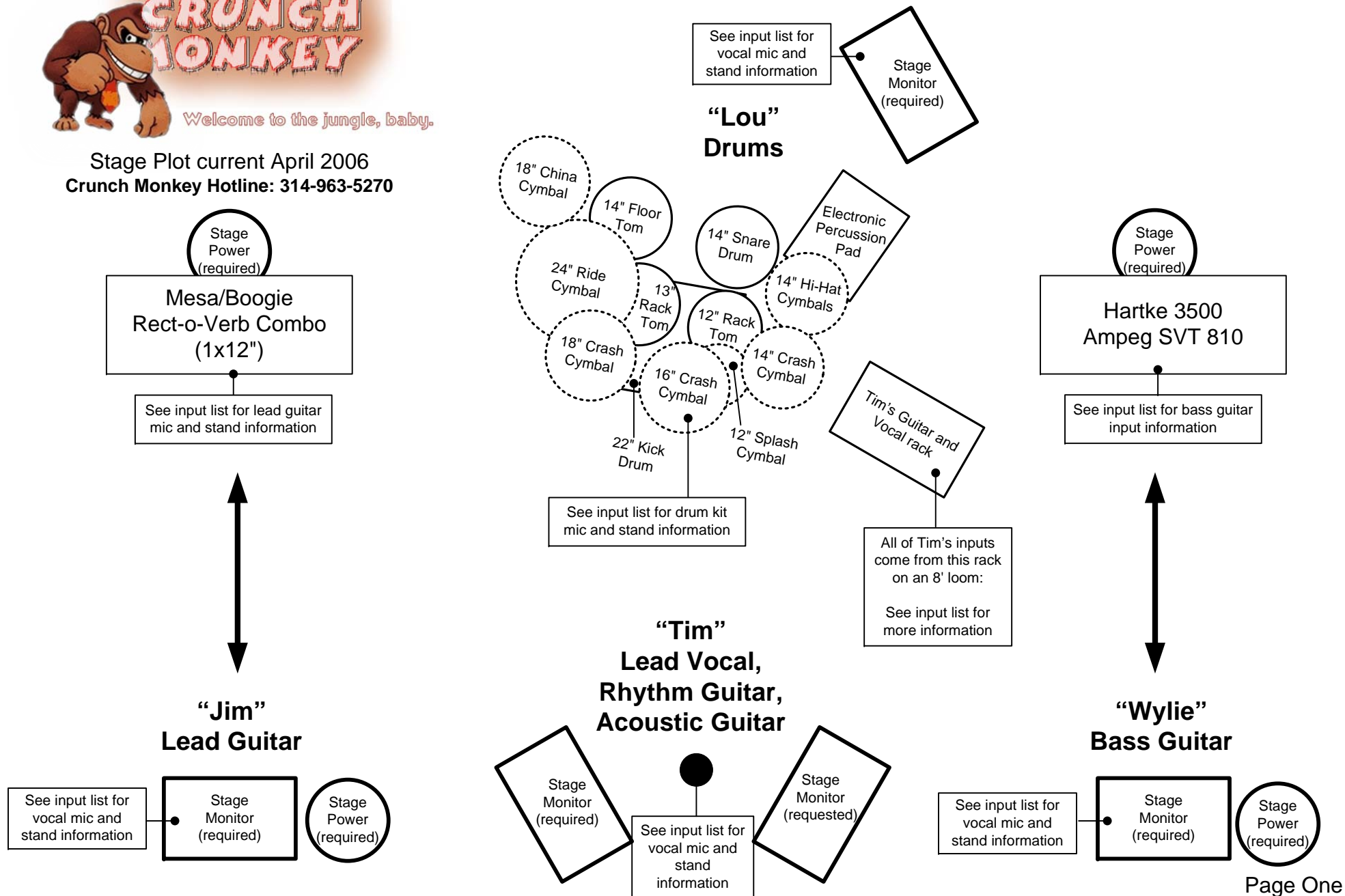


**Clubs, promoters and providers MUST confirm the accuracy of these three pages of printed material at least 48 hours prior to showtime, by speaking directly with a member of Crunch Monkey, by telephone or in person.**



Welcome to the jungle, baby.

Stage Plot current April 2006  
Crunch Monkey Hotline: 314-963-5270





Welcome to the jungle, baby.

Input List current April 2006  
**Crunch Monkey Hotline: 314-963-5270**

Ch	Source	Preferred Microphone	Suggested Alternate	Stand	Notes
1	Kick drum	D6	Beta 52	as required	
2	Snare drum (top)	SM57	no alternate	as required	Mic-Eze OK
3	Snare drum (bottom)	SM57	no alternate	as required	Mic-Eze OK
4	Hi-Hat Cymbals	SM81	any condensor	as required	
5	Rack Tom 1	D2	SM57	as required	Mic-Eze OK
6	Rack Tom 2	D2	SM57	as required	Mic-Eze OK
7	Floor Tom	D4	SM57	as required	Mic-Eze OK
8	Ride Cymbal Overhead	SM81	any condensor	as required	
9	Crash Cymbals Overhead	SM81	any condensor	as required	
10	Electronic Percussion	Countryman Type 85	any DI	-	
11	Bass Guitar	Countryman Type 85	will use built-in DI	-	
12	Lead Guitar 25% L	E609S	SM57	as required	
13	Lead Guitar 25% R	Countryman Type 85	any DI		is Vox Tonelab output
14	Rhythm Guitar 100% L	Pod XT Pro Output	-	-	is > +4dB
15	Rhythm Guitar 100% R	Pod XT Pro Output	-	-	is > +4dB
16	Lead Vocal (Tim, rhythm and acoustic guitars)	SWM-7000 Output	-	straight w/ round base	is > +4dB, is Beta OM5 wireless
17	Vocal (Wylie, bass guitar)	OM5	SM58	boom	
18	Vocal (Bart, lead guitar)	OM5	SM58	boom	
19	Vocal (Lou, drums)	OM5	SM58	boom	please stabilize with weights



Welcome to the jungle, baby.

**Monitor Charts current April 2006**  
**Crunch Monkey Hotline: 314-963-5270**

Crunch Monkey performs best when each band member has their own discrete monitor mix, as detailed in the four-mix chart at right. This is especially true of large venues with large stages.

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Three- and two- mix charts have also been supplied. They have been designed with smaller venues and nightclubs in mind.

To read the charts, assume that each band member's vocal would be at 100% of the 'reasonable' output of their particular mix. The other sources should then appear in that mix in the percentages given.

Ch	Source	Mix 1 (Tim)	Mix 2 (Wylie)	Mix 3 (Jim)	Mix 4 (Lou)
1	Kick drum	33%	50%	50%	75%
2	Snare drum (top)	25%	25%	25%	33%
3	Snare drum (bottom)				
4	Hi-Hat Cymbals	10%	10%	10%	25%
5	Rack Tom 1				33%
6	Rack Tom 2				33%
7	Floor Tom				33%
8	Ride Cymbal Overhead				
9	Crash Cymbals Overhead				
10	Electronic Percussion	33%	33%	33%	33%
11	Bass Guitar	25%	33%	25%	25%
12	Lead Guitar 25% L	25%	33%	33%	25%
13	Lead Guitar 25% R	25%	33%	33%	25%
14	Rhythm Guitar 100% L	75%	25%	25%	25%
15	Rhythm Guitar 100% R	75%	25%	25%	25%
16	Tim (lead vocal)	100%	50%	50%	33%
17	Wylie (bass, vocal)	75%	100%	50%	33%
18	Jim (lead guitar, vocal)	50%	50%	100%	33%
19	Lou (drums)	50%	50%	50%	100%

**Three Available Monitor Mixes**

Ch	Source	Mix 1 (Tim)	Mix 2 (Wylie)	Mix 3 (Jim and Lou)
1	Kick drum	33%	50%	50%
2	Snare drum (top)	25%	25%	25%
3	Snare drum (bottom)			
4	Hi-Hat Cymbals	10%	10%	10%
5	Rack Tom 1			
6	Rack Tom 2			
7	Floor Tom			
8	Ride Cymbal Overhead			
9	Crash Cymbals Overhead			
10	Electronic Percussion	33%	33%	33%
11	Bass Guitar	25%	33%	25%
12	Lead Guitar 25% L	25%	33%	25%
13	Lead Guitar 25% R	25%	33%	25%
14	Rhythm Guitar 100% L	75%	25%	25%
15	Rhythm Guitar 100% R	75%	25%	25%
16	Tim (lead vocal)	100%	50%	50%
17	Wylie (bass, vocal)	75%	100%	50%
18	Jim (lead guitar, vocal)	50%	50%	100%
19	Lou (drums)	50%	50%	75%

**Two Available Monitor Mixes**

Ch	Source	Mix 1 (Tim and Wylie)	Mix 2 (Jim and Lou)
1	Kick drum	33%	50%
2	Snare drum (top)	25%	25%
3	Snare drum (bottom)		
4	Hi-Hat Cymbals	10%	10%
5	Rack Tom 1		
6	Rack Tom 2		
7	Floor Tom		
8	Ride Cymbal Overhead		
9	Crash Cymbals Overhead		
10	Electronic Percussion	33%	33%
11	Bass Guitar	25%	25%
12	Lead Guitar 25% L	25%	25%
13	Lead Guitar 25% R	25%	25%
14	Rhythm Guitar 100% L	66%	25%
15	Rhythm Guitar 100% R	66%	25%
16	Tim (lead vocal)	100%	50%
17	Wylie (bass, vocal)	75%	50%
18	Jim (lead guitar, vocal)	50%	100%
19	Lou (drums)	50%	75%